

Year 2006 in Short: Musical Events

Compiled by Maria Mölder

- 1/I New Year concert organized by the State Concert Institution *Eesti Kontsert* and Hennessy; Estonian National Symphony Orchestra was conducted by Mihkel Kütson, soloists were soprano Cordula Berner (Hannover Staatsoper) and tenor Juhan Tralla.
- 7/I Estonian Cultural Endowment presented the awards for 2005 in the new building of Estonian Art Museum. The annual award for music was given to the merited composer and teacher Eino Tamberg. The annual award of musical endowment went to Tõnis Kaumann (for the opera *I, Napoleon*), Irina Zacharenkova (for successful participation in competitions), Alo Põldmäe (for fruitful pedagogical activity and study of music history), Riina Roose and Jaak Jürisson (for concert performance *Estonian Theatre Songs*), Vardo Rumessen (for the organization of the festival *Eduard Tubin and His Time* and for the compilation of a book of the same title), Ingrid Kõrvits (for the *Grand Prix* together with the Children's Choir of Tallinn Music High School in the competition *Let the Peoples Sing*), Olari Elts, Madis Kolk, Erkki-Sven Tüür and Tiit Valper (for the organization of NYFD Festival), Villu Veski (for activity in the field of music), Immo Mikhelson (radio programme series *Arvo Pärt 70*).
- 8/I Tartu theatre *Vanemuine* performed at the International Christmas Festival dedicated to the 165th anniversary of Pyotr Tchaikovsky and his ballet *The Nutcracker* in St. Petersburg National Opera and Ballet Theatre named after Rimsky-Korsakov. *The Nutcracker* was staged in Tartu by Pär Isberg, head choreographer of Royal Swedish Opera, music director was Anu Tali.
- 12-27/I Estonian music organizations held a cooperation festival *Mozart 250*, in which they performed Mozart's vocal symphonic works, operas and symphonies, as well as chamber music. The performers were the Estonian Philharmonic Chamber Choir (EPCC), Estonian National Symphony Orchestra, Pärnu City Orchestra, Tallinn Chamber Orchestra, pianist Kalle Randalu, conductors Jüri Alpernten, Paul Hillier and Tõnu Kaljuste, Tobias String Quartet, New Tallinn Trio, and others; foreign visitors included the Juilliard String Quartet from the US, Korean Chamber Orchestra, hornist Ab Koster from Holland, and The Orchestra of the Age of Enlightenment from England.
- 14/I To celebrate the year of Mozart, conductor Mihkel Kütson premiered in Hannover Staatsoper *Così fan tutte*, staged by Joachim Schlömer.
- 18-22/I Pärnu Contemporary Music Days' main theme this year was *Messiaen as a Teacher*, art director was Märt-Matis Lill, organizer Andrus Kallastu.
- 19/I Kristjan Järvi conducted the Russian National Orchestra in Moscow Tchaikovsky Concert Hall, solo performance by violinist Mikhail Simonyan.

- 20/I Eri Klas conducted in Moscow theatre the Novaya Opera choir and orchestra, soloist Latvian soprano Inessa Galante.
- 21-22/I Olari Elts conducted MDR Sinfonieorchester in Magdeburg Johanniskirche and Erfurt Kaiser Hall.
- 22/I Estonian Choral Association presented annual awards: the Choir of the Year – Tallinn Music High School children’s choir (conductor Ingrid Kõrvits) and Tartu Youth Choir (Kadri and Riho Leppoja); Conductor of the Year – Vaike Uibopuu; Brass Band of the Year – Estonian Youth Brass Band (conductors Harry Illak and Ott Kask); Orchestra Conductor of the Year – Harry Illak; Young Conductor of the Year – Peeter Perens; Deed of the Year – Miina Härma Music Days in Tartu.
- 25, 27/I Anu Tali conducted [Südwestdeutsche Philharmonie](#) symphony orchestra. The programme included Rautavaara, Tüür and Sibelius.
- 28/I Andres Mustonen conducted in Moscow Conservatory Great Hall, solo performance by pianist Aleksey Lyubimov.
- 29/I-4/II Sergey Redkin from Russia won the *Grand Prix* in the VI International F. Chopin Competition of Young Pianists from the Baltic Sea Countries in Narva.
- 31/I-3/II Olari Elts conducted Birmingham City Symphony Orchestra three times.
- 31/I-2/II Estonian National Male Choir, conducted by Kaspar Putninš released a multimedia programme *Something in the Air*, which involved Andrew Poppy with live electronics, soprano Kädy Plaas, guitarist Iljo Toming, lighting artist Airi Eras, sound engineer Raul Aan on electronics, Terje Terasmaa and Rein Roos on percussion instruments and the ensemble *Improloo*. The programme included Veljo Tormis’s *Kullervo’s Message* and Mirjam Tally’s *2 Pages, 122 Words on Music and Dance*.
- 2-11/II Tallinn Baroque Music Festival’s chief guests were Ensemble *Il Fondamento* from Belgium, an expert on Gregorian chants – Dominique Vellard with Raitis Grigalis. For the first time ever, the programme of the Baroque festival contained a concert directed at children and youth, where the best Estonian baroque musicians performed together with an early dances group *Saltatores Revalienses*, led by Virve Kurbel. The festival opened with Handel’s *Messiah* in Mozart’s arrangement; the concert celebrated the 65th anniversary of Eesti Kontsert.
- 3/II Ethnic musicologist Vaike Sarv’s 60th anniversary was celebrated with a commemorative conference in the Estonian Academy of Music and Theatre (EAMT).
- 5/II Paavo Järvi conducted Philharmonic Orchestra in Queen Elizabeth Hall; in addition to other works the programme included the European premiere of Erkki-Sven Tüür’s concerto *Noēsis*, solo performances by violinist Isabelle van Keulen and clarinettist Michael Collins.

- 8-10/II Paavo Järvi conducted the Radio-Sinfonie-Orchester Frankfurt, the programme included *Symphony No. 3* by Arvo Pärt.
- 9/II Helsinki City Orchestra performed Erki-Sven Tüür's concerto *Noësis* in *Finlandia-talo*, conductor Atso Almila, soloists Isabelle van Keulen and Michael Collins.
- 15/II In the cultural programme of the XX Winter Olympic Games in Turin, Estonia was represented by Estonian National Symphony Orchestra and EPCC, led by Olari Elts, with the programme of Arvo Pärt's works, including *La Sindone* written specially for that event.
- 16/II Tallinn Methodist church housed Tõnu Kõrvits's *auteur* concert *For Longer than Thousand Summers...* Performers were Tallinn Chamber Orchestra, solo performances by flutist Monika Mattiesen, pianist Niklas Pokki (Finland), alto saxophonist Virgo Veldi, electrical guitarist Ain Agan and pianist Olga Kulikova, conductor Risto Joost.
- 16, 18/II Estonian National Male Choir celebrated the 50th anniversary of conductor Ants Soots with the programme *Una fermata musicale del coro maschile in Italia*.
- 18/II Urmas Sisask played his music in Bradford Latvian club and told stories about Estonian night sky.
- 18/II Estonian National Opera saw the concert performance of Mozart's opera *La clemenza di Tito*. Conductor Arvo Volmer, soloists Herbert Lippert (Austria), Christina Lamberti (USA), Kristīne Gailīte (Latvia), Annaliisa Pillak, Helen Lokuta and Priit Volmer (Estonia).
- 18/II XIV singing competition of Estonian mixed choirs and collectives took place in Tartu; 19 choirs participated. A-category winner was Tartu Youth Choir (Kadri and Riho Leppoja), B-category winner was mixed choir *Endla* (Karin Veissmann), C-category winner was *Musamari* mixed choir (Inta Roost), school choir category was won by Tartu Miina Härma Gymnasium mixed choir (Kadri Leppoja) and ensemble category by Mitte-Riinimanda Early Music Ensemble (Urve Uusberg).
- 18-19/II Indrek Laul gave two concerts with [New Philharmonia Orchestra](#) in a classical music concert series.
- 19/II Creu Cyfle – Cultural Explosion Gala Concert in Wales, which saw the premiere of Urmas Sisask's *Explosion* for a flute, harp and children's choir.
- 20-26/II I Winter University in Pärnu, Professor Arbo Valdma piano school for piano teachers. During the concerts within the course, Andre Hinn performed with Tallinn String Quartet and Pärnu City Orchestra.
- 22/II Composer Heimar Ilves (1914–2002) was commemorated in the

Estonian Theatre and Music Museum. Tobias String Quartet played two Heimar Ilves's string quartets, one of which was the world premiere.

- 24/II In the hall of the Academy of Sciences, the culture awards of the Republic of Estonia for 2005 were given for notable creative achievements. The music award was given to organplayer Andres Uibo.
- 24/II Conductor Tõnu Kaljuste was responsible for the musical side of the 88th anniversary of the Republic of Estonia concert-ceremony. A programme made up of Estonian music was performed by EPCC and Tallinn Chamber Orchestra, Ultima Thule, Chalice, Marko Matvere and Tiit Kalluste.
- 24-26/II Röpina Chamber Choir took part in an international youth festival *Lights of Friendship* in Dedovitch district, Pskov oblast.
- 25-26/II EPCC premiered Toivo Tulev's *Jusquez au printemps* in Tartu and Tallinn, conducted by Paul Hillier.
- 2/II The Association of Estonian Professional Musicians began with a new series of concerts called *Art and Music in the Art Museum* with a concert-performance *Play!* (Ensemble U:), staged by Mart Kangro.
- 2/III Heiki Mätlik gave a concert-lecture on the guitar music in the Baltic states in the Royal Danish Music Conservatory.
- 2-19/III EPCC toured with conductor Paul Hillier in the States, Estonian music programme contained the works of Arvo Pärt and Cyrillus Kreek.
- 3/III Olari Elts received the Latvian Great Music Award 2005 (for original programming concepts for the Latvian National Symphony Orchestra and their outstanding execution).
- 3/III René Eespere's opera *Gourmets* premiered in the Estonian National Opera.
- 4/III In Tartu, *MAAjaILM*, a small festival of world music took place, performers included the ensembles *Eesti Keeled* and *Metsatöll*, Estonian musicians Celia Roose, Rein Rannap and Tiit Kikas; foreign guests *Garmarna* from Sweden and Djamel Laroussi from Algeria.
- 4/III The Estonian Male Choirs Union organized the third singing competition for boys' choirs and young male choirs in Tartu. The winner among male choirs was Virumaa Youth Male Choir (Andrus Siimon), among boys' choirs it was Järvamaa Boys' Choir (Indrek Vijard, Varje Vürst).
- 5-18/III Academic Male Choir of Tallinn University of Technology with the chief conductor Peeter Perens and conductor Siim Selis gave seven concerts in the Republic of South Africa. The programme also contained the music of Estonian composers such as Veljo Tormis, Gustav Ernesaks and Konstantin Türipu.

- 7/III Eller awards 2006 were presented in the Estonian Theatre and Music Museum to a young composer Ülo Krigul, and to Vivian Tordik, teacher of Tartu Eller Music School.
- 9-11/III Estonian Jazz Music Days in St Petersburg, performers Weekend Guitar Trio, and Tiit Paulus, Tõnu Naissoo, Villu Veski and Sofia Rubina's quartet.
- 13-19/III Hungarian Institute celebrated the passing of 125 years from the birth of Béla Bartók with an Estonian-Hungarian choir music night, with a chamber music concert in the EAMT, with a documentary *Roots* and a concert by Accord Quartet in KUMU auditorium.
- 14-15/III Estonian National Male Choir's programme *Human and Nature*, conductor Chifuru Matsubara from Japan.
- 14-16/III Tartu University Viljandi Culture Academy housed a three-day competition-festival *MusicTriad 2006*.
- 15-24/III Children and Youth Festival Jam of Music/*Muusikamoos* in Pärnu concentrated this time on examining instruments with different historical and ethnic background.
- 16/III Peeter Vähi's *auteur* concert *Mystical Uniting* in Estonia concert hall, the programme contained *Chant of the Celestial Lake*, *The White Concerto*, *Mystical Uniting*, *A Chant of Bamboo* and *Forty-two*. Tallinn Chamber Orchestra conducted by Risto Joost, solo performances by guitarists Slava Grigoryan and Rein Laaneorg, flutist Neeme Punder and organist Andres Uibo.
- 16/III Estonian National Symphony Orchestra, *Ellerhein* Girls' Choir and Estonian National Male Choir with conductor Paavo Järvi recorded a *Peer Gynt* CD, which won the acclaimed BBC Music Magazine award, given out for the first time in the category of orchestral music.
- 18/III *Põlva FolkFest*, the 7th festival of Estonian folk music interpretations.
- 19/III Hortus-Piccolo performed in the small hall of St. Petersburg Academic Philharmony. Soloists were Andres Mustonen on the violin, Peeter Klaas on the cello and Ivo Sillamaa on the piano.
- 19/III Estonian Male Choir Union celebrated the 80th anniversary of choir leader Arvo Ratassepp in Estonia concert hall.
- 24-31/III Estonian Music Days festival composer of the year was Helena Tulve, who had a personal concert with two premieres. Tulve also held an international master course as a part of the festival. The guest of honour was an Estonian composer, Udo Kasemets, now residing in Toronto, who also had a personal concert. Festival concerts included over 50 premieres; artistic directors were Timo Steiner and Ülo Krigul.

- 25/III 2nd international Lepo Sumera young composers' competition was won by Pui-shan Cheung (Hong-Kong / USA). Brian Buch (USA), Luca Antignani (Italy), Kee-Yong Chong (Malaysia), Andrea Portera (Italy) and Pui-shan Cheung (Hong-Kong / USA) made to the finals. Their works were performed by the Estonian National Symphony Orchestra conducted by Toomas Vavilov.
- 25/III Olari Elts conducted deFilharmonie and Storion Trio in Antwerp [De Singel](#). The programme included Ives, Volans and Tüür.
- 27/III Pianist Ivari Ilja performed with baritone Dmitri Hvorostovsky in Brussels [Théâtre Royal de la Monnaie](#).
- 28/III-2/IV Estonian Academy of Music and Theatre housed the 18th international trumpet days, which also included the competition Trumpet Talents 2006.
- 30-31/III Estonian National Male Choir and [NorrlandsOperan](#) symphony orchestra with conductor Kristjan Järvi had a concert of Sibelius's works in Umeå.
- 30/III-2/IV Estonian jazz musicians Mart Soo, Taavo Remmel and Toivo Unt performed in the 37th festival Turku Jazz in Finland in several international groups.
- 31/III Olari Elts conducted New Zealand Symphony Orchestra in Wellington.
- 31/III *Klassikaraadio* celebrated its 11th birthday with a concert in Tallinn City Hall. Performance by Marius Järvi's cello sextet.
- 1-2/IV The *Grand Prix* of the 9th Estonian Chamber Choirs festival in Viljandi was awarded to Tartu University Chamber Choir, the choir's conductor Triin Koch received the prize of the best conductor.
- 5/IV Anu Tali conducted [Orchestre de Chambre de Lausanne](#) in Fribourg, solo performance by violinist Miriyan Contzen. The programme contained works by Tüür, Bruch and Shostakovich.
- 5/IV Bass-baritone Mati Palm celebrated the passing of forty years on stage in Estonia concert hall. He was accompanied on the piano by Ralf Taal, the programme consisted of Estonian and Italian vocal music.
- 5-9/IV Olari Elts conducted five concerts of [New Zealand Symphony Orchestra](#).
- 6-8/IV Estonian National Male Choir conducted by Kaspar Putninš performed Gavin Bryars' music; the programme also included several works commissioned by the choir.
- 6-11/IV The concerts of the 5th Tallinn Harpsichord Days took place in Tallinn, Tartu, Pärnu, Viljandi and Türi, the artistic director of the festival was Imbi Tarum. Foreign guests Lars Ulrik Mortensen from Holland and Skip Sempé from the US also conducted master courses.

- 9/IV Concert series *Bravissimo!* celebrated the birthday of Latvian composer Peteris Vasks. Tallinn Chamber Orchestra was conducted by Juha Kangas, soloist John Storgårds played in Vasks's violin concerto *Tala gaisma*.
- 12-15/IV EPCC and Concerto Copenhagen conducted by Paul Hillier performed Johann Sebastian Bach's *Mass in B minor* (soloists Kaia Urb and Hele-Mai Poobus, Iris Oja, Raul Mikson and Tiit Kogermann, Uku Joller and Arne Talvik).
- 13/IV Wolf-Dieter Hauschild conducted Johannes Brahms's *German Requiem* in Tartu St. John's church. Performers were mixed choir *Latvija* and *Vanemuine* Symphony Orchestra, soloists soprano Svetlana Trifonova from Russia and tenor Eduards Čudakovs from Latvia, Elke Unt on the organ.
- 16/IV A new altar organ was consecrated with an opening concert in Tallinn St. John's church. The organ is the first new organ in an original Estonian church in fifty years. The altar organ was built by German master Martin ter Haseborg, who also made the organ for the EAMT.
- 16/IV Estonian National Symphony Orchestra conducted by Andres Mustonen performed Georg Friedrich Handel's oratorio *La Resurrezione* (soloists Sonora Voice (Latvia) and Aile Asszonyi, Iris Oja, Mati Turi and Aleksandr Mikhailov).
- 16/IV During the concert series *Academic Chamber Music*, organized by the Association of Estonian Professional Musicians, trumpet player Indrek Vau and pianist Marko Martin premiered Timo Steiner's work *The Second Ceremony*; the programme included Igor Garshnek's *Quadra*.
- 17/IV Alfred Karindi Mixed Choir celebrated its 49th anniversary in Tallinn House of Teachers, also commemorating the 105th anniversary of the founder of the choir, Alfred Karindi, and the 80th anniversary of the choir's long-time conductor Laine Karindi.
- 19/IV Youth orchestra [Kremarata Baltica](#) performed at the Barbican Centre in London.
- 19/IV Tartu University Teachers' Seminary female choir led by Ülle Sakarias won the 2nd place and Gold Medal in female choirs in the international choir competition in Riva del Garda, Italy.
- 20/IV The premiere of chamber operas *Fire Garden* and *My Swans, My Thoughts* by Tõnu Kõrvits as a cooperation between Nargen Opera and Theatre Von Krahl (libretto by Maarja Kangro, staged by Peeter Jalakas). Performers were sopranos Kädy Plaas and Helen Lokuta with Tallinn Chamber Orchestra, conductor Tõnu Kaljuste.
- 21/IV Hortus Musicus conducted by Andres Mustonen and Orthodox Singers led by Valeri Petrov celebrated the 50th birthday of Andres Uibo together with some soloists in St. Nicholas's church. In addition to classical music, Tüür's and Uibo's music could be heard.

- 21/IV Estonian National Male Choir celebrated the passing of 55 years from the death of Arnold Schoenberg with the premieres of *The Survivor from Warsaw* and *6 Stücke für Männerchor* Op. 35 in Estonia, conducted by Mikhail Gerts.
- 22-30/IV International Jazz Festival *Jazzkaar* in 2006 concentrated on vocal music, main performer was Dianne Reeves, other performers included Vinicius Cantuaria (Brazil), Eivor Palsdottir (Iceland), Boi Akih (Indonesia), Solveig Slettahjell (Norway), Anna-Mari Kähärä (Finland), Vita Rusaityte (Lithuania), Hedvig Hanson, Liisi Koikson, Riho Sibul, Bonzo, and others.
- 28/IV Anu Tali conducted [Bach Collegium München](#) orchestra.
- 28/IV 4th competition-festival of Estonian children's choirs in Türi, in which 19 choirs participated. A-category first prize went to Tartu Karlova Gymnasium children's choir (conductor Ave-Maria Sild).
- 28-30/IV Rapla Song Studio girls' choir led by Thea Paluoja won the 2nd prize and silver diploma in the XII international *habanera* competition for youth choirs in Torrevieja, Spain.
- 28/IV-2/V Revalia boys' choir conducted by Alla Eenma and Janne Fridolin won the 2nd prize in the category of youth mixed choirs in the 54th international youth music festival in Neerpelt, Belgium.
- 1-19/V Tenor Mati Turi represented Estonia in the [Probaltica 2006](#) festival in Poland.
- 3-4/V *Vox Clamantis* performed in Czestochowy, Poland, at the 16th sacred music festival "[Gaude Mater](#)".
- 4-7/V International free improvisation festival *Improvizz* was held in Tartu, Tallinn and Viljandi, guest musicians were from France and Holland.
- 5-7/V Estonian musicians Villu Veski, Tiit Kalluste and Jaak Sooäär took part in the jazz festival [Europhonics](#).
- 6/V New Tallinn Trio concert in Tallinn City Hall saw the premiere of work *Sleep Servants* by Tõnu Kõrvits.
- 7/V Organist Aare-Paul Lattik performed in Notre-Dame cathedral in Paris.
- 7/V I Tournament of Estonian Brass Bands, in which 19 Estonian orchestras participated. Tallinn Music High School's Brass (conductor Aavo Ots), Tallinn G. Ots Music School's Brass Band (Hando Põldmäe), South-Järvamaa Brass Band (Ants Oidekivi) and Keila City Orchestra (Valdo Rüütelmaa) made it to the finals.
- 10/V Riho Päts lecture hall opened in Tallinn University with the support of Estonian School Music Foundation.

- 10-14/V Paavo Järvi conducted Deutsche Kammerphilharmonie in Stuttgart, Bremen and Frankfurt, Germany.
- 11/V Estonian National Symphony Orchestra's end of the season concert saw the solo performance of Russian violinist Sergey Dogadin, conductor Nikolai Alexeev. The programme included Lepo Sumera's *Musica profana*.
- 11/V *Eriti Kurva Muusika Ansambel* performed in Düsseldorf Tanzhaus.
- 11-14/V *Weekend Guitar Trio* and *Vox Clamantis* took part in a cultural festival in German Federal State of North Rhine-Westphalia.
- 12-13/V EPCC conducted by Paul Hillier performed at a cultural festival *Scene – Estland Lettland Litauen in nrw* in Münster and Cologne cathedral. The programme included works by Cyrillus Kreek, Arvo Pärt and Toivo Tulev.
- 12, 17/V Kalev Kuljus gave a concert *Romantic Kalev mode* with pianist Marko Martin in Asia, Tokyo and Taiwan, among others, the programme included a work by Tõnu Kõrvits.
- 15/V Violinist Anna-Liisa Bezrodny, who has been studying at the London Guildhall School of Music and Drama since 2001, won the gold medal in the school's instrumentalists' competition in Barbican Hall.
- 17, 19, 22/V Tõnu Kaljuste conducted Rascher saxophone quartet in Central Europe, the Netherlands Chamber Choir in Düsseldorf, Amsterdam Muziekgebouw and Brussels Miniemenkerk; the programme included Erkki-Sven Tüür's works *The Wanderer's Evening Song* and *Meditatio*.
- 18-21/V Estonian Music Forum in Helsinki, a programme of modern Estonian music was presented by *Cyberstudio*; Vardo Rumessen gave a concert-lecture on the piano music of the first half of the past century. The forum was organised by Andrus Kallastu in cooperation with the local Tuglas Society.
- 18-21/V The Pärnu International Opera Music Festival in Tallinn and Pärnu celebrated the 100th anniversary of Pärnu singing teacher Klaudia Taev with an opera gala. The performers were the winners of the Taev young singers' competition throughout the years. They were accompanied by the XXI Century Orchestra conducted by Erki Pehk.
- 19-28/V Paavo Järvi conducted Deutsche Kammerphilharmonie's Beethoven programme in five Japanese cities.
- 20/V Estonian music could be heard in Wuppertal Stadthalle during the VI Bergen biennale. The programme included Raimo Kangro's *Clicking Symphony*, Urmas Sisask's *Perpetuum Mobile*, Timo Steiner's *Orient Express* and Valdo Preema's *Epigonics II*.
- 20/V Early music ensemble *Rondellus* performed in Cologne [Museum Schnütgen](#).

- 21-24/V VGV Trio (Arvo Leibur, Terje Terasmaa and Heiki Mätlik) performed in Dortmund, Munster, Cologne and Bonn; the programme contained the works by Ester Mägi, Erkki-Sven Tüür and Raimo Kangro.
- 22/V Tallinn University spring concert in Tallinn City Hall saw the premiere of Kerri Kotta's ballad *Honeycomb*.
- 23/V Chamber choir *Voces Musicales* conducted by Risto Joost took part in the international Felicja Blumental music festival in Tel Aviv. The programme included works by Arvo Pärt and Veljo Tormis.
- 24-27/V International Richard Wagner Conference held in Tallinn.
- 24-28/V Estonian Children's Choir conducted by Lydia Rahula won the 1st place and gold diploma in the category of children's choirs at the I international festival *Musica Sacra* in Bratislava.
- 25-27/V Rein Rannap and Tallinn University chamber choir represented Estonia in the Estonian culture days in Poznan, Poland.
- 25-27/V I Festival of Nordic and Baltic Countries Male Choirs took place in Tallinn, artistic director Ants Soots.
- 25-28/V A folk song contest was held as part of the Pärnu International Choir Festival, the winner was youth choir *Sympaatti* (conductor Pekka Nikula) from Finland.
- 25/V-6/VI Evgeny Mravinsky Festival in Narva, artistic director Anatoly Shtshura.
- 28/V-10/VI At the international choir festival in Bonn, Urmas Sisask's *Veni Sancte Spiritus* Op. 100 was performed in Beethovenhalle. Estonian participants in the festival included ETV Girl's Choir, boys' choir *Kalev*, Tartu Youth Choir and vocal ensemble *Klökk*.
- 30/V Hendrik Vestmann, music director and chief conductor of Tartu Theatre *Vanemuine* won Hermann Abendroth conductors' contest in Weimar.
- 30/V International Eduard Tubin Society presented Valeri Gergiyev, the chief conductor in St. Petersburg Maria Theatre, with the Tubin medal at the St. Petersburg White Nights Festival.
- 31/V-4/VI Tallinn Chamber Orchestra with maestro Eri Klas gave two concerts in Austria: Vienna and Hall in Tirol. Other events introducing Estonian culture took place in Hall, including a performance by *kannel* (Estonian zither) player Kristi Mühling.
- 31/V-11/VI Pianist Irina Zacharenkova won the 27th Alessandro Casagrande international competition for pianists in Terni, Italy.

- 1-11/VI Neeme Järvi conducted Residentie Orkest in Amsterdam Concertgebouw and the Hague, Holland; Kaia Urb and Dutch Concert Choir took part in two of the concerts.
- 2/VI A book titled *Eduard Tubin. Kirjad I* (Eduard Tubin. Letters I) compiled by Vardo Rumessen, was presented.
- 2-24/VI Arvo Volmer conducted Adelaide Symphony Orchestra and Tasmanian Symphony Orchestra in Australia. In March, Volmer opened the season with the Adelaide orchestra, with which he has worked as musical director and chief conductor since 2004; he also conducted Queensland symphony orchestra and Melbourne symphony orchestra. In April, Volmer made his debut in front of Sidney Symphony Orchestra.
- 2/VI-25/VIII Throughout the summer, the IV Pärnu Organ Festival was held, artistic director Jaanus Torrim.
- 3/VI Estonian National Symphony Orchestra conducted by Kristjan Järvi gave a concert in the community centre on the island of Kihnu, soloist Tiit Kikas played the electric violin. Music by Eduard Tubin.
- 3/VI Pianists Kai Rataspepp and Mati Mikalai performed a Mozart's manuscript archived in the Estonian History Museum – solo cadences of Mozart's last piano concert completed on January 5, 1791 – which is the only Mozart's manuscript in Estonia. The composer's autograph was introduced by musicologist Tiina Õun.
- 4/VI MuFe, the II festival of children's choirs in Estonia Concert Hall, artistic director Aarne Saluveer.
- 4-15/VI Mihkel Poll won the 1st Tallinn International Piano Competition, he also received the special prize for the best rendering of a piece by Eduard Tubin.
- 6/VI The Association of Estonian Professional Musicians began with the concert series *Piano Classics* in KUMU. In the opening concert, Kadri-Ann Sumera performed the music of her father Lepo Sumera, and by Erkki-Sven Tüür.
- 6-9/VI The 53rd International Rostrum of Composers in Paris; Estonia was represented by Toivo Tulev's Flute Concerto *Deux* (flutist Monika Mattiesen, soprano Kädy Plaas and Tallinn Chamber Orchestra led by Tõnu Kaljuste) and Jüri Reinvere's electronic composition *Livonian Lament* (soloist Livonian Yulgi Stalte). Tiia Teder, *Klassikaraadio* editor in chief, was a member of the rostrum jury.
- 7/VI Cultural Foundation of the President of the Republic presented Helena Tulve with the award of young culture activist.
- 7-11/VI Abja Gymnasium children's choir conducted by Siirius Sikka achieved the silver medal in the category of children's choirs at an international choir music festival in Olomouc, Czech Republic.

- 8/VI *NYJD Ensemble* and *Vox Clamantis* conducted by Olari Elts gave a concert in Tallinn St. Catherine's church, soloist soprano Arianna Savall, Estonian music in the programme included Erkki-Sven Tüür's *Salve Regina* and Helena Tulve's *Lijnen*.
- 8/VI Estonian Theatre and Music Museum published an exhibition catalogue *Arvo Pärt – tuntud ja tundmatu* (Arvo Pärt – Known and Unknown), dedicated to Arvo Pärt's 70th birthday.
- 8-11/VI Estonian group Dixieland Band PP gave open-air concerts at the Rueil-Malmaison international festival and in Paris culture centre FIAP.
- 8-9/VI Saue Gymnasium housed a youth jazz festival *Vision*, guest performer was saxophonist Eric Marienthal from the US.
- 9-10/VI Seto group *Lõkõrid* gave two concerts in Pskov.
- 10/VI A documentary *The Singing Revolution* screened in CB Inn during [Swaledale festival](#) in Great Britain. Concerts in St. Mary's Church presented Arvo Pärt's and Veljo Tormis's works; performers [Navarra String Quartet](#), *Pro Nobis Singers* and *The Orthodox Singers*. The guest of honour on Estonian day was Veljo Tormis. [The Orthodox Singers](#) had previously performed on 8 June in [Lakeside Arts Centre](#) and on 9 June in Holy Trinity Church.
- 12/VI 9-year-old Gertrud Sild from Kose, Harju County, won the international singing competition *Satakieli* in Salo, Finland.
- 13-14/VI ETV girls' choir led by Aarne Saluveer gave two concerts at the Italian choir festival *La fabbrica del canto*.
- 14/VI Nargen Opera and theatre Von Krahl's joint performance *Estonian Women's Songs* premiered on the island of Naissaar; the author Veljo Tormis, musical director Tõnu Kaljuste and producer Peeter Jalakas. Performed by Nargen Opera choir and soloists. The performance opened the Nargen Festival, which lasted the whole summer.
- 15-17/VI Guitar festival in Tallinn, artistic director Tiit Peterson.
- 15-18/VI Nõmme Jazz festival and international jazz singers competition won by Kadri Voorand, the student of EAMT jazz department.
- 16-18/VI EPCC conducted by Mikk Üleoja gave four concerts with a programme composed mainly of Mart Saar's works – *Luule, see ei tule tuulest* (*Poetry Is Not Born from the Wind*).
- 16-18/VI V Young Composers Festival in Tartu St. John's church. Mär-Matis Lill's multimedia performance *Sad Joy*; Jüri Reinvere's workshop and the premiere of his dance performance.

- 16-18/VI *Maailmaküla*/The World Village festival in the ruins of Piritä convent; one of the main attractions turned out to be the cooperation between Estonian National Male Choir and ensemble *Metsatöll*, who performed Veljo Tormis's *Curse upon Iron* (conductor Mikhail Gerts).
- 17-23/VI Suure-Jaani Music Days were dedicated to composers Kapp, who were born in Suure-Jaani. The programme was diverse, containing both classical and rock music.
- 18/VI Neeme Järvi with Berliner Philharmoniker gave a concert titled *Arabian Nights* in Berlin Waldbühne.
- 18/VI Tõnu Kaljuste conducted Osnabrück symphony orchestra in the 26th International Hanseatic Days.
- 18/VI A concert commemorating Estonian composer Kaljo Raid (1921–2005), who lived in Canada, took place in Tallinn St. Olaf's church.
- 19/VI Riho Päts School Music Foundation gave out scholarships to music teacher Eve Eljand from Otepää, composer Rein Rannap, Maie Vikat, researcher of music pedagogy, piano teacher Maigi Pakri, and school music promoters Ave Kumpas and Ülle Raud.
- 25/VI Paavo Järvi conducted London Symphony Orchestra in Barbican Hall.
- 26-30/VI EPCC (conductor Paul Hillier) sang in Paris. A concert on 26 June in the Cathedral of Saint-Louis des Invalides celebrated Estonian Victory Day; the programme included music by Arvo Pärt and Cyrillus Kreek.
- 27/VI Estonian Theatre and Music Museum opened an exhibition titled *Entertainer by Profession, True Violinist by Heart* to celebrate the 100th anniversary of the musician and music hall performer Vladimir Sapožhnin. The museum also held a commemorative night called *A Man Like an Orchestra*.
- 28-29/VI Kristjan Järvi conducted the Tokyo Philharmonic Orchestra in Suntory Hall and Opera Hall in Tokyo; soloist David Geringas performed Erkki-Sven Tüür's Cello Concerto on the Yamaha electric cello.
- 29/VI-2/VII This year, Muhu Future Music Festival *Juu Jääd* spread to island Ruhnu as well. Performers were Swedish jazz band *Koop* and Tallinn Chamber Orchestra with Daniel Pipi Piazzolla (conductor Eri Klas).
- 29/VI-2/VII II International Barrel Organ Festival in Tartu, initiated by Estonian Theatre and Music Museum.
- 30/VI Ants Soots was elected the artistic director of the XXV General Song Festival to be held on July 3 to 5, 2009. The celebration will also mark the passing of 140 years of the first Estonian general song festival.
- 30/VI-2/VII XV Baltic Students' Song and Dance Festival *Gaudeamus* 2006 in Tartu.

- 30/VI-2/VII The first Estonian band, *Metsatöll*, played at Tuska – the largest hard rock festival of the Nordic countries.
- 1/VII EPCC celebrated its 25th birthday. The choir became a professional collective on 1 July 1981; its predecessor was the chamber choir *Ellerhein*, which had been active for years and was also internationally renowned.
- 2-22/VII Pärnu David Oistrakh Festival concentrated on three composers who had great anniversaries this year – Mozart, Robert Schumann, and Shostakovich. The festival's composers were Galina Grigoryeva and Giya Kancheli from Georgia, notable were the works of Arvo Pärt, Erkki-Sven Tüür and Peeter Vähi. Artistic director of the festival was Allar Kaasik.
- 4-15/VII Pianist Irina Zacharenkova won the 1st prize in the XV International Johann Sebastian Bach Competition in Leipzig.
- 5-9/VII VIII Haapsalu Early Music Festival counted on Mozart's music. Main guests were *The Gothic Voices* from Great Britain and *Il Gardellino* from Belgium.
- 5-15/VII ETV children's choir led by Lii Leitmaa won the gold diploma in the category of children's choirs in the international Hong Kong festival of children's and youth choirs.
- 7-8/VII The chief performer at the ethnic music festival *Hiiu Folk* in Kassari, island Hiiumaa was Dr. Ido from Austria, in addition, many well-known Estonian folk musicians gave their contribution.
- 7-9/VII Performers at Hiiumaa Chamber Music Days included the saxophone quartet *SaxEst*, violinists Helma Leenhouts (from Holland) and Aet Ratassepp, viola players Andrus Järvi and Arvo Haasma, cellists Teet Järvi and Marius Järvi.
- 7/VII-11/VIII Concert series *Opera in the Town Hall* offered chamber orchestra concerts every Friday, artistic director Tarmo Eespere
- 8/VII-14/VIII Key words at the festival *Glasperlenspiel* (artistic director Peeter Vähi) were rare instruments, such as the glass harmonica, special ideologies and aesthetics, sacred music, music by masters of other fields of life, and faraway influences. Festival also celebrated the 250th anniversary of the Freemason Wolfgang Amadeus Mozart and the 300th anniversary of the Freemason Benjamin Franklin.
- 9-13/VII Kuressaare Castle Music Festival offered elitist and traditional music in the chapter house of Kuressaare castle, artistic director Andres Mustonen.
- 9-16/VII Young Mozart's singspiel was performed by young early-musicians at the XXI Viljandi Early Music Festival. Foreign visitors included *Trio Mediaeval* from Norway and cross-over/ fusion early music group *Jouissance* from Australia.
- 15/VII Gerli Padar achieved the 2nd place in Cesme International Song Contest.

- 15-21/VII Festival *Music of Seven Towns* in East-Viru County; the most faraway visitors were Tokyo Philharmonic Choir from Japan and early music group *Jouissance* from Australia.
- 16/VII International Brass Music Day Rakvere 2006.
- 17/VII Kadri Voorand achieved the 4th place in the traditional international jazz singers contest *Lady Summertime* 2006 in Finland.
- 20/VII In Stuttgart, Helena Tulve received the ISCM-CASH Young Composer's Award for her work *Thaw*; the prize is awarded by the International Society of Contemporary Music, established in 1922.
- 20-23/VII The main theme at the XIV Viljandi Folk Music Festival was squeezeboxes. The festival had over three hundred performers, a quarter of them were from outside Estonia. More than a hundred concerts were given in Viljandi city and neighbouring counties.
- 21-23/VII World premiere *A New Piece for a Trio and Orchestra* Op. 126 by Jaan Rääts at Maryland music festival, during the night time open-air concert of the River Concert Series on 21 July. *Eisenstadt Haydn Trio* performed his two trios also in Annapolis and Washington.
- 22/VII-6/VIII XIII Church Music Festival in Rapla.
- 25-30/VII String music festival *Violin Games* in Haapsalu (artistic director Tõnu Reimann).
- 27-30/VII VIII Kuressaare Opera Days in the yard of Kuressaare bishop's castle (artistic director Ludmilla Toon), guest performer Odessa Opera Theatre.
- 28/VII-6/VIII Tallinn International Organ Festival, one of the three world's largest organ festivals, took place for the third time; performers were the elite of Estonian organists and foreign visitors Marie-Louise Langlais (France), Peter van Dijk (Holland), Wolfram Syre (Norway/Germany), Istvan Matyas (Hungary/Austria), Eduard Oganessian (Russia/France), Ai Yoshida (Japan), Cristina Garcia Banegas (Uruguay), Alexander Henning Dembski (Germany) and *Optina Pustyn* choir (Russia).
- 1-10/VIII V Summer University, professor Arbo Valdma's piano school for pianists.
- 3-4/VIII Evenings with Arvo Pärt on the Nargen island (Naissaare) as part of Nargen Festival. Performers were EPCC and Nargen Festival Orchestra (conductor Tõnu Kaljuste), soloists soprano Kädy Plaas, mezzo-soprano Helen Lokuta and Arvo Pärt himself on the piano.
- 8-12/VIII XII Kuressaare Chamber Music Days consisted of six concerts, the programme included music from the classical to flamenco. Festival's artistic director was Andres Paas.

- 11/VIII Young jazz bands' contest took place during *Pärnu Sütevaka Jazz*, a Pärnu band *Enken Tumbaram*, ensemble *Fluctus* and the youngest participant, Holger Marjamaa quartet, were favourably mentioned.
- 11-13/VIII Väike-Maarja Brass Band (conductor Vallo Taar) achieved the 3rd place at a brass bands' festival in Heikendorf.
- 11-20/VIII Birgitta festival in Pirita convent, artistic director Eri Klas. The programme included the Estonian premiere of Argentinean tango king Astor Piazzolla's opera *Maria de Buenos Aires* (leading role by Daniel Bonilla-Torres from Puerto Rico); Moscow opera theatre *Helikon* visited with two performances.
- 12-26/VIII *Nissi Summer Music* concert series in Nissi church, guitar and choir music performed.
- 14-20/VIII *Brass Music Days* in Võru, artistic director Ilmar Kudu.
- 14-25/VIII EAMT held Socrates/Erasmus summer courses *Crossing Interpretation Borders again: Improvisation and Contemporary Music*
- 15/VIII Paavo Järvi conducted Deutsche Kammerphilharmonie at Salzburg Festival. The programme included Mozart and Rihm.
- 16-20/VIII Two prizes were awarded at Tallinn Chamber Music Festival: Marje and Kuldar Sink award for the Young Singer 2006 went to baritone Rene Soom and the Lord Carlisle's, Patron of Pille Lill Musician Support Foundation award Young Musician 2006 was given to violinist Anna-Liisa Bezrodny.
- 17-20/VIII Estonian National Opera boys' choir (conductor Hirvo Surva) won the gold medal at the VI *Cantemus* youth choirs' festival in Nyiregyhaza, Hungary. The choir gave three concerts at the festival, the programme contained works by Urmas Sisask, Ester Mägi and Veljo Tormis.
- 19/VIII Tatyana Kozlova's *Circles* was elected the best composition from two hundred works in the composers' summer days in Darmstadt.
- 21-23/VIII Tartu Heino Eller Music School housed the XIII South Estonian Young Pianists' Summer School.
- 23-25/VIII Paavo Järvi conducted Maria Theatre Orchestra and Estonian National Symphony Orchestra at the Baltic Sea Festival in Stockholm; the latter also performed Sumera and Tüür.
- 23-26/VIII EPCC and Stockholms Blåsarsymfoniker conducted by Paul Hillier gave four concerts, the programme included Arvo Pärt's *Fratres* for a brass group.
- 26/VIII Estonian band *Heinavanker* performed at Kloster Zinna, Germany.

- 29/VIII Estonia Society Foundation established with the Estonian National Culture Foundation; the purpose of the foundation is to finance young musicians with three grants: ballet artists of the Estonian National Opera with Klaudia Maltutis grant; singers with Tiit Kuusik grant; and singing students of the EAMT with Naan Pöld scholarship.
- 2/IX Vello Pähn conducted Erkki-Sven Tüür's *Zeitraum* in the opening concert of *Klassik in Spandau* season in Berlin.
- 2-16/IX Kristjan Järvi and *Absolute Ensemble* performed in Bremen music days.
- 3/IX *Klassikaraadio* began the celebration of Dmitri Shostakovich's 100th anniversary with a four-part biographical series by musicologist Tiia Järg.
- 5/IX Death of Kirill Raudsepp (5.4.1915–5.09.2006), one of the long-time employees of the Estonian National Opera; he conducted more than 70 different performances.
- 6-24/IX Estonian National Opera organized a jubilee festival Estonia-100, during which the best shows of the opera were staged, art halls around the town exhibited opera decorations, costume designs and posters, new books and a compilation of 11 CDs were presented.
- 7/IX EPCC conducted by Paul Hillier recorded an album *Da Pacem* with Arvo Pärt's works (Harmonia Mundi USA).
- 7, 10/IX Olari Elts conducted *NYYD Ensemble's* season opening concerts in Tartu and Tallinn; the programme contained ToivoTulev's cello concerto *Before* and the premiere of Jay Schwartz's *Music for Chamber Ensemble*. Soloists Teet Järvi on the cello and Aare-Paul Lattik on the organ.
- 8/IX Paavo Järvi conducted Deutsche Kammerphilharmonie at *Beethovenfest* in Bonn.
- 8-9/IX Nikolai Alexseev conducted the opening concerts of the new season of the Estonian National Symphony Orchestra in Tallinn and Kuressaare; the programme included Heino Eller's symphonic poem *Sunrise*.
- 10-11/IX EPCC performed at *Wratislavia Cantans* festival in Wroclaw, Poland. The programme contained Rachmaninoff and Pärt.
- 12/IX Erkki-Sven Tüür's double concerto *Noësis* could be heard in Leipzig Gewandhaus.
- 15/IX Estonian National Symphony Orchestra celebrated the 100th anniversary of Estonia opera house with a concert conducted by Neeme Järvi.
- 20/IX EPCC performed Stravinsky's *Wedding* with Aurora Quartet in Oslo. Conductor Daniel Reuss.
- 21-22/IX Estonian National Symphony Orchestra (conductor Toomas Vavilov) performed in Tallinn and Jõhvi with the laureates of the international contest

Young Musician – Estonian pianist Mihkel Poll, violinist Gina Maria McGuinness from Ireland and cellist Heini Laankoski from Finland.

- 21-24/IX The main guests of the Orthodox Music Festival *Credo* were the Vocal Quartet of Raifa Bogoroditsky Monastery from Russia and vocal ensemble *The Seven Saints* from Bulgaria. Artistic director Valeri Petrov.
- 21-24/IX Crescendo church music conference *Heritage of the Past* in Tallinn, lectures by experts on different trends and directions in church history and religious music.
- 23, 25/IX Erkki-Sven Tüür's double concerto *Noësis* in Amsterdam Concertgebouw.
- 24/IX-1/X Festival *Trialogos* took place in Tallinn's Latin district; the main topic was cultural wars. Mixed choir *Latvija*, conducted by Andres Mustonen, and soloist Tatyana Grindenko from Russia performed in the opening concert titled *Anonymous XXI Century*.
- 26/IX A series of lecture-meetings called *Composer – Who Are You?* organized by the Estonian Composers' Union in Theatre Von Krahl; the objective of the series was to pay attention to the personalities of composers and to introduce the background of and influences to their works. In late autumn, people met Peeter Vähi, Age Hirv, Tõnu Kõrvits and Margo Kõlar.
- 27-30/IX Tallinn University chamber choir (conductors Merike Aarma and Aivar Leshchinski) won the first place in the VIII international folk song contest *Europe and its Songs* in Barcelona; Tallinn St. Charles's Church Concert Choir (conductor Mikk Üleoja) came second.
- 28-30/IX V International Conference on Music Theory in Tallinn: participating scholars were from Estonia, Finland, Germany, Ireland, the US, Canada, and China.
- 29/IX Andres Mustonen conducted the Finnish Radio Symphony Orchestra in Helsinki; the programme included the premiere of Pärt's *La Sindone* in Finland.
- 1/X International day of music was celebrated with concert performance of opera *Idomeneo, King of Crete* by Mozart. Performers were Estonian National Symphony Orchestra, Estonian Philharmonic Chamber Choir and Estonian National Male Choir, conducted by Olari Elts. Soloists Juhan Tralla, Joslyn Rechter, Nina von Möllendorff, Kristīne Gailīte, Mati Turi and Allan Vurma. At the festive ceremony, Estonian music council presented its annual awards to Andres Uibo, composer Toivo Tulev and pianist Ivari Ilja.
- 1-14/X Neeme Järvi conducted Residentie Orkest in the Netherlands.
- 2-12/X Heino Eller Tartu Music School housed the festival *Shostakovich and His Contemporaries*, which included lectures and concerts.
- 3/X Composer Johan Tamverk's 100th anniversary celebrated in Tallinn with the premiere of his oratorio *David and Goliath* (conductor Mikhail Gerts).

- 3, 7/X Saxophonist Virgo Veldi gave a joint concert with flutist Karoliina Leedo and pianist Ave Kruup where they played for the first time work *I Sing across the Seas* by Tõnu Kõrvits.
- 4-7/X VIII Autumn Festival of the EAMT premiered 12 works by young Estonian composers. The main guest of the festival was Dutch composer Louis Andriessen.
- 5-7/X Paavo Järvi conducted Chicago Symphony Orchestra. The programme contained Tüür, Mahler and Shostakovich.
- 5-8/X XI International Early Music Festival *Orient et Occident* in Tartu; among other performers, FA Schola early music ensemble presented its CD *The Sound of Medieval Flute*.
- 8/X Mihkel Kütson received German Conductor Award, given out for the first time. Estonian Hendrik Vestmann and American Evan Christ also made it to the finals of the contest.
- 8/X Veljo Tormis took part in International Lund Choral Festival in Sweden, where the male choir *Svanholm Singers* performed his works.
- 12/X Risto Joost conducted Tallinn Chamber Orchestra in Tallinn Methodist Church. Estonian music programme contained Erkki-Sven Tüür's *Crystallisatio*, Lepo Sumera's *Musica Profana*, Märt-Matis Lill's *The River of Heaven*, Tõnis Kaumann's *Opus 1/97*, and Malle Maltis's *Still-Life with Passing Minutes*.
- 12/X Folk-rock group *Vägilased* performed at the festival *European Dream* in New York.
- 12-13/X Paavo Järvi gave opening concerts with the Estonian National Male Choir as the chief conductor of Frankfurt Radio Symphony Orchestra. The programme contained *Kullervo* by Sibelius.
- 14/X Folk-metal band *Raud-Ants* participated in European minority language song contest *Liet Lavlut International* in Östersund, Sweden.
- 15/X Ensemble *Baltic Baroque* performed at the IV early music festival *Anima Musica* in Gdansk, Poland.
- 17/X Margo Kõlar's *auteur* concert in the series organized by the Association of Estonian Professional Musicians; performance by ensemble *Heinavanker*.
- 19/X For the visit of Queen Elisabeth II, British Embassy commissioned a work titled *Rejoice! Rejoice! Rejoice!* from Toivo Tulev, which was then performed at a festive concert by EPCC, conductor by Paul Hillier.
- 18-21/X Youth competition *RainbowJazz* in Tartu; the main guest Freddy Cole Quartet played in several concert halls in Estonia.

- 20/X Siiri Sisask and Kristjan Randalu quartet gave a concert *In Proud Solitude* in Dresden to promote the singer's new CD album *Teine jälg*.
- 20-27/X One of the highlights at the International Pianists' Festival *Klaver* was the Estonian premiere of Karlheinz Stockhausen's *Mantra* (Kadri-Ann Sumera, Sabine Simon and Hendrik Manook). Marko Martin premiered a work by Tõnu Kõrvits and at the festival's ending concert a first performance of a work by Jüri Reinvere was heard.
- 22-23/X Béla Bartók's one-act opera *Duke Bluebeard's Castle* celebrated the Hungarian national holiday in Tallinn. Producer and conductor György Selmeczi, singers Andrea Melath (Judith) and István Kovács (Duke Bluebeard) came from Hungary, Pärnu City Orchestra participated.
- 27, 29/X Estonian National Male Choir conducted by Ants Soots performed a programme called *Male Tones*, which was composed of the works the Estonian classics such as Tormis, Sink, Lepik and Marguste had written especially for the choir. Soloist soprano Helen Lokuta.
- 28/X EAMT symphony orchestra gave a concert in Helsinki, in Tempeliahaukio church. Soloist was a doctoral student from the EAMT – Lithuanian violinist Ruta Lipinaityte, conductor Paul Mägi. The programme included Ester Mägi's *Vespers*, Igor Stravinsky's *Violin Concerto* and Eduard Tubin's *Symphony No. 5*.
- 28/X-5/XI Tallinn Music High School children's choir conducted by Ingrid Kõrvits achieved the third place in the category of children's choirs in the 38th international choir competition Tolosa 2006 in Basque country, Spain.
- 30/X Mauricio Kagel and *NRW Musikfabrik* played in Estonia concert hall. They performed Kagel's *Stücke der Windrose*.
- 30/X Coloratura soprano Margarita Voites celebrated her 70th birthday with a gala night, accompanied by National Opera symphony orchestra; she sang duets with Urve Tauts, Mati Palm, Jassi Zacharov and Juhan Tralla; conductor Jüri Alperden.
- 30-31/X EPCC conducted by Tõnu Kaljuste re-performed Arvo Pärt's great work *Kanon Pokajanen*.
- 30-31/X Hugo Lepnurm organ days in Kuusalu, artistic director Kristel Aer.
- 30/X-1/XI Brothers Johanson performed in Ireland. Their concerts took place in a Dublin pub Gobblestone, Estonian Embassy in Dublin, and Cork University O'Riada Hall.
- 1/XI Nordic Symphony Orchestra (conductor Anu Tali) opened its season *Apolyptica* with concert *Vision*

- 1/XI Tanel Padar and *The Sun* met the people interested in their music in the rooms of the Estonian embassy in Copenhagen in connection with being nominated a candidate for the best Baltic performer of the MTV Europe Awards.
- 1-4/XI XXIV International Accordion Music Festival in Pärnu.
- 1, 4/XI Estonian Dream Big Band gave two Raul Sööt's *auteur* concerts called *A Way into the Heart*.
- 1-5/XI IV Organ Music Days in Tartu, with the goal to promote and enhance organ music in Tartu (artistic director Andres Uibo).
- 2/XI All Souls' Day concert *My Soul Is Thirsty...* in Tallinn Toomkirik; performers Tallinn Chamber Orchestra and a project choir conducted by Andres Mustonen. Soloists soprano Heli Veskus, tenor Mati Kõrts and bass Rauno Elp; the programme included a new version of *Für Lennart in Memoriam*, *Silouans Song*, the world premiere of *Da Pacem Domine* string version, and *Psalom* by Arvo Pärt.
- 4/XI Tartu Academic Male Choir celebrated the 70th birthday of the conductor, composer and teacher Alo Ritsing with a concert in the Tartu University hall.
- 8-9/XI Nordic Youth Orchestra conducted by Eri Klas opened the music festival Europamusicale *Wege des Nordens* 2006. Concerts took place in Munich and Berlin.
- 9-10/XI Hendrik Vestmann received a special prize in the German conductors' contest 2006 in Berlin on 9 November, when he conducted the first of two concerts with Orchestra in residence *der Saison*.
- 10/XI Tallinn Music High School's 45th anniversary celebrations culminated with a concert by Estonian National Symphony Orchestra; soloists and conductors were the graduates of the school – Mati Mikalai, Kai Ratassepp, Henry-David Varema, Indrek Vau, Andrus Haav, Mart Ernesaks, Leho Karin, Mihkel Peäske, Reinut Tepp, Olga Voronova, Ivari Ilja, Elar Kuiv, Paul Mägi, Lauri Sirp, Risto Joost, Jüri Alperden, Erki Pehk and Vello Pähn.
- 11/XI EPCC and Tallinn Chamber Orchestra performed at Toivo Tulev's *auteur* concert in St. Nicholas's church. Soloists Kädy Plaas, Robin Blaze and Mati Turi, conductor Paul Hillier. The programme contained his *Der Herr ist mein getreuer Hirt I*; *Jusquez au printemps*; *Leave, Alas, This Tormenting*; *Rejoice! Rejoice! Rejoice!*; *Der Herr ist mein getreuer Hirt II* and *Songs*.
- 11-12/XI Mixed choir *Rello* led by Thea Paluoja took part in Warsaw choir festival *LYRA*. The programme contained works by Tormis, Siimer, Lätte and Vitoria.
- 11-19/XI IX Estonian Young Professional Musicians competition-festival *Con Brio '06* in Estonia concert hall. First prize went to Riivo Kallasmaa, the oboe-player in *Vanemuine* Symphony Orchestra; he also received Estonian Television and Estonian Radio prize. Estonian National Symphony Orchestra awarded

trombone-player Andres Kontus, and Eesti Mobiiltelefon gave an audience award to string quartet *TetrArchi*. The second Estonian Radio prize was awarded to violinist Annemari Ainomäe and Peep Lassmann, the rector of EAMT, gave his personal prize to violinist Ruta Lipinaityte.

- 12/XI A large joint concert by North Estonian male choirs in Jõhvi concert house marked the beginning of the celebrations of conductor Ants Üleoja's 70th birthday.
- 13/XI Four American choirs conducted by Hirvo Surva gave a concert with Veljo Tormis's music in Oregon First Methodist Church. The concert was part of *Music Today* Festival held by the University of Oregon.
- 13-16/XI III *Ariel* Festival of Jewish Profound Culture introduced Jewish profound culture in Estonia. Main performers at the festival were the *oud* virtuoso Yair Dalal and klezmer-jazzband *Davka*.
- 14/XI-3/XII Festival *Culturescapes: Estland* in Basel, where the music of Arvo Pärt, Erkki-Sven Tüür, Urmas Sisask, Helena Tulve and Tatyana Kozlova was introduced. The music was performed by Hortus Musicus, Estonian Philharmonic Chamber Choir, New Tallinn Trio, *Vox Clamantis*, and various Swiss musicians. Dorian Supin's documentaries about Arvo Pärt were shown.
- 15-19/XI V Tartu International Guitar Festival *Fiesta de la Guitarra*, artistic director Kristo Käo. Concerts were also given in Tallinn, Rakvere, Viljandi, Pärnu and Võru. Main performers were Timo Korhonen, Helmut Oesterreich and Sandra Stahlheber.
- 16/XI Kersti Inno's book *Koorijuhiks sündinud. Ants Üleoja* (Ants Üleoja – Born to Be the Choir Conductor) and the accompanying CD were presented in EAMT chamber hall.
- 16-18/XI At the fourth international jazz festival *Jazzycolors* in Paris, Estonia was represented by Helin-Mari Arder, Ain Agan, Siim Aimla and Mihkel Mälgand.
- 16-19/XI Estonian National Male Choir (conductor Kaspars Putninš) premiered with *Nox vitae* by Galina Grigoryeva and the male choir version of *Antiphones* by Andres Uibo.
- 19/XI EPCC conducted by Mikk Üleoja performed in *Lux Musicae* 2006 in Finland Siuntio church with a programme of Mart Saar's choir songs.
- 22-24/XI Paavo Järvi conducted Frankfurt Radio Symphony Orchestra in Frankfurt Alte Opera; soloist was Austrian pianist and composer Thomas Larcher. The premiere of Erkki-Sven Tüür's *Piano Concerto*, commissioned by Hessische Rundfunk.
- 24/XI Estonian National Symphony Orchestra celebrated the 50th birthday of pianist Kalle Randalu, solo performances by Kalle Randalu himself and his son Kristjan Randalu, conductor Johannes Goritzki from Germany. In addition to

Mozart's music, the programme included Lepo Sumera's *Symphony No. 1* and Kristjan Randalu's *After the Beginning of the End* for the piano and chamber orchestra.

- 24/XI Andrus Kallastu's multimedia composition *Atemlos* presented in Helsinki Kaapelitehdas.
- 25/XI The premiere of new children's play *The Snow Queen* in Theatre Vanemuine, music by Olav Ehala, staged by Andres Dvinyaninov.
- 26-28/XI *Hortus Musicus* gave an Advent concert in Belgium, in Eupen St. John's chapel, Brussels Dominicans' church and Luxembourg Saint-Jean church. The programme included older and newer spiritual music from Armenian liturgical songs and works by Arvo Pärt, Alexander Knaifel and Giya Kancheli.
- 29/XI-16/XII XI festival *Christmas Jazz* took place in Tallinn, Tartu, Pärnu, Rakvere and Jõhvi, main performer was singer Dee Dee Bridgewater.
- 30/XI-3/XII Estonian premiere of Max Bruch's oratorio *Moses*, conducted by Paul Mägi. Performed by Estonian National Male Choir, girls' choir *Ellerhein* and Estonian National Symphony Orchestra; soloists soprano Heli Veskus, tenor Mati Turi and basso Tõnis Tamm.
- 30/XI Tobias String Quartet performed in Finnish St. Mary's Church in St. Petersburg. The concert was part of the series celebrating the 100th anniversary of Estonian string quartet; Estonian music in the programme was represented by Rudolf Tobias's *String Quartet No. 2* and Galina Grigoryeva's *Infinity Canon*.
- 2/XII Olari Elts conducted Latvian National Symphony Orchestra in Warsaw Philharmonic Society concert hall.
- 3/XII ETV girls' choir presented a double-CD *Gratias* in an Advent concert in St. Nicholas's church.
- 7/XII Young pianist, the second-year student of EAMT Mihkel Poll (Prof. Ivari Ilja) won the 1st prize in the XX Ferrol International Piano Competition in Spain.
- 8/XII Jaan Ots performed as a piano soloist in Laeiszhalle together with Amaryllis Quartet.
- 8/XII A book *Eduard Tubin. Kirjad 2* (Eduard Tubin. Letters 2) compiled by Vardo Rumessen was presented in the winter garden of Estonian National Opera.
- 9, 11/XII Tallinn University of Technology Chamber Choir (conductors Peeter Perens and Kristi Jagodin) celebrated its 40th anniversary with a concert and CD presentation.
- 8-10/XII *Vox Clamantis* gave several concerts to celebrate its 10th anniversary. In addition to Gregorian chants, they gave premieres of Helena Tulve's and Toivo

Tulev's works. Guest performers in the concerts were Spanish soprano Arianna Savall, *Hortus Musicus*, Brian Melvin, Taavo Remmel and *Weekend Guitar Trio*, conductor Jaan-Eik Tulve.

- 10/XII Eino Tamberg's *A Walk with Brass Instruments* premiered in Heino Eller Tartu Music School's anniversary concert in *Vanemuine* concert house, performed by the school's brass band conducted by Toomas Vavilov.
- 14-16/XII Soprano Pille Lill and tenor Oliver Kuusik gave concerts in the General Consulate of the Republic of Estonia in St. Petersburg and in the German church; Pille Lill was a guest in the TV-channel *KanalSto* music show.
- 15-16/XII Royal Scottish National Orchestra honorary conductor and ex-chief conductor Neeme Järvi conducted in Scotland. Concerts took place in Edinburgh Usher Hall and The Glasgow Royal Concert Hall.
- 16/XII Violinist Mikk Murdvee and pianist Sten Lassmann premiered a work by Mihkel Kerem in the concert series *Academical Chamber Music*.
- 17/XII *Vox Clamantis* had their first tour in Great Britain in December; the highlight of the tour was the concert in Gateshead new culture centre The Sage.
- 20/XII Estonian National Symphony Orchestra celebrated its 80th anniversary with a concert of Johannes Brahms' music. Solo performance by violinist Akiko Suwanai from Japan, conductor Paavo Järvi.